

STROLL ALONG CHA CHA



Chorégraphes : John & Janette SANDHAM - Ingol, PRESTON - ANGLETERRE / Mai 1998

LINE Dance : 32 temps - 4 murs

Niveau : débutant

Musique : **Because you're mine - James HOUSE - BPM 112**

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2009

Chorégraphies en français, site : <http://www.speedirene.com>

Introduction : 18 secondes

ROCK, RECOVER, TRIPLE, ROCK, RECOVER, TRIPLE

1.2 CROSS ROCK STEP G devant , revenir sur PD derrière

3&4 TRIPLE STEP G sur place : G. D. G.

5.6 CROSS ROCK STEP D devant , revenir sur PG derrière

7&8 TRIPLE STEP D sur place : D. G. D.

CROSSING WEAVE RIGHT, ROCK, RECOVER, TRIPLE

1 à 4 WEAVE à D : CROSS PG devant PD - pas PD côté D - CROSS PG derrière PD - pas PD côté D

5.6 CROSS ROCK STEP G devant , revenir sur PD derrière

7&8 TRIPLE STEP G sur place : G. D. G.

CROSSING WEAVE LEFT, ROCK, RECOVER, TRIPLE

1 à 4 WEAVE à G : CROSS PD devant PG - pas PG côté G - CROSS PD derrière PG - pas PG côté G

5.6 CROSS ROCK STEP D devant , revenir sur PG derrière

7&8 TRIPLE STEP D sur place : D. G. D.

STEP, 1/2 TURN, TRIPLE, STEP, 1/4 TURN, TRIPLE

1.2 pas PG avant - 1/2 tour PIVOT vers D (*appui PD*)

3&4 TRIPLE STEP G sur place : G. D. G.

5.6 pas PD avant - 1/4 tour PIVOT vers G (*appui PG*)

7&8 TRIPLE STEP D sur place : D. G. D.

Stroll Along Cha Cha

TYPE	4 Wall line dance	RATING	Intermediate
COUNT	32	STEPS	38
CHOREOGRAPHER	John and Janette SANDHAM Tel: 1772 734324 71 Sylvancroft, Ingol, Preston, England PR2 7BN		
SOURCE	John Sandham (5/26/1998)		
MUSIC	"Because You're Mine" by James House		

ROCK, RECOVER, TRIPLE, ROCK, RECOVER, TRIPLE

1,2 Rock LEFT across Right diagonally forward; Recover weight to RIGHT
3&4 Triple in place LEFT, RIGHT, LEFT
5,6 Rock RIGHT across Left diagonally forward; Recover weight to LEFT
7&8 Triple in place RIGHT, LEFT, RIGHT

CROSSING WEAVE RIGHT, ROCK, RECOVER, TRIPLE

9,10 Step LEFT across in front of Right; Step side on RIGHT
11,12 Step LEFT across behind Right; Step side on RIGHT
13,14 Rock LEFT across Right diagonally forward; Recover weight to RIGHT
15&16 Triple in place LEFT, RIGHT, LEFT

CROSSING WEAVE LEFT, ROCK, RECOVER, TRIPLE

17,18 Step RIGHT across in front of Left; Step side on LEFT
19,20 Step RIGHT behind Left; Step side on LEFT
21,22 Rock RIGHT across Left diagonally forward; Recover weight to LEFT
23&24 Triple in place RIGHT, LEFT, RIGHT

STEP, ½ PIVOT, TRIPLE, STEP, ¼ PIVOT, TRIPLE

25,26 Step small step forward on LEFT; Pivot ½ turn to right (*weight to Right*)
27&28 Triple in place LEFT, RIGHT, LEFT
29,30 Step small step forward on RIGHT; Pivot ¼ turn to left (*weight to Left*)
31&32 Triple in place RIGHT, LEFT, RIGHT

[http://www.country-time.com/archives/arch/ld/s/stroll_along_cha_\(ijs\).htm](http://www.country-time.com/archives/arch/ld/s/stroll_along_cha_(ijs).htm)